

voice, mezzo

La Santissima

SONG CLASSICS

JOHANNES BRAHMS. Op. 97, No. 4
Dort in den Weiden. (In the willow shade)
High Voice. Low Voice

— Op. 105, No. 2
*Immer leiser wird mein Schlummer. (Slumber
lightly now is hieing)*
High Voice. Low Voice

FRANZ SCHUBERT. Op. 89, No. 5
Der Lindenbaum. (The Linden-tree)
Medium Voice

P. TSCHAIKOWSKY. Op. 47, No. 6
Ob heller Tag. (Whether by day)
High Voice. Low Voice

JOHANN SEBASTIAN BACH
*Der Streit zwischen Phoebus und Pan
Patron, das macht der Wind. (Oh fie!
Oh fie! All vain thy idle boast)*
Soprano or Mezzo-Soprano

LOUISE REICHARDT
Hoffnung. (When the roses bloom)
High Voice. Low Voice

W. A. MOZART
Das Veilchen. (The Violet)
High Voice. Medium Voice. Low Voice

FRANZ SCHUBERT
*Schwanengesang No. 13
Der Doppelgänger. (The Double)*
Low Voice

HECTOR BERLIOZ. Op. 12
La Captive. (Were I not here a Captive)
High Voice. Low Voice

ANDRÉ CAMPRA
*Les Fêtes Venitiennes
Charmant papillon. (Brilliant butterfly)*
Soprano or Mezzo-Soprano

C. W. von GLUCK
*Iphigénie en Tauride
O toi, qui prolongeas mes jours. (Oh
thou, who once didst grant me life)*
Soprano

G. B. PERGOLESE
*La Serva padrona
A Serpina penserete. (You will think on
poor Serpina)*
Mezzo-Soprano

JOSEPH HAYDN
→ *She never told her love*
Medium Voice

— *The Spirit's Song*
Medium Voice

P. TSCHAIKOWSKY. Op. 27, No. 1
Prrière du Soir. (Evening Prayer)
Medium Voice

STRAUSS, RICHARD
Allerseelen. (All Souls' Day)
High in E♭. Low in B.

NEW YORK
G. S. SCHIRMER

"She never told her love."

Canzonet.

Joseph Haydn.

Largo assai e con espressione.

Piano.

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The first measure features a half note chord in the bass and a half note chord in the treble, both marked with a forte *f* dynamic. The subsequent measures show a more active melody in the treble with eighth and sixteenth notes, while the bass provides harmonic support with chords and single notes. Dynamics include *f*, *p*, and *fz*.

The second system of musical notation. It continues the piece with similar melodic and harmonic patterns. The treble staff has a more melodic line with slurs and accents, while the bass staff provides a steady accompaniment. Dynamics are marked as *p*, *fz*, and *p* again.

The third system of musical notation. It features a long melodic phrase in the treble staff, spanning across the system, marked with a *f* dynamic. The bass staff continues with a rhythmic accompaniment. There are some handwritten annotations in the treble staff, possibly "dob" and "shob", which might be corrections or performance markings.

The fourth system of musical notation. It concludes the piece with a final melodic flourish in the treble staff, marked with a *p* dynamic and a crescendo *cresc.* marking. The bass staff provides a final harmonic support. There is a handwritten "8" in the bass staff at the beginning of the system.

She nev - er told her love, she nev - er told her_

f *p*

love; But let con - ceal - ment, like a worm i' the

pp

bud, Feed on her dam - ask

p dolce

cheek.

f *dimin.* *p*

She sat, like Pa - tience on a mon-u-ment,

pp *cresc.* *f*

Smil - ing, smil - ing at — grief:

p dolce *f*

smil - ing, smil - ing at

p

grief.

fp *fp* *pp*

The Songs of WINTTER WATTS

Alone. High Em Low Cm

Barcarolle. High F

Beloved, it is morn. High or Med. Ebm

The difficulty. High D Low Bb

Dinna ask me. High or Med. Eb

Dreams. High Em Low Bm

During music. High C Low Ab

Falmouth town. Baritone E

Golden rose. High or Med. Eb

Home. High F Low D

Hope. High Gb Low E

Like Music on the Waters

Lord Byron Wintter Watts

Andantino

Voice

Piano

p dolce

mp

They be none of Bean-ty's

p

rit p a tempo

dang-ter With a ma-gic like thee, And like.

rit p a tempo cresc.

Copyright, 1918, by G. Schirmer

Wings of Night

Sara Tassdale^o Wintter Watts

Con moto tranquillo

Voice

Piano

pp legato e dolcissimo

con pedale

Dream-ly o-ver the

roofs The cold spring rain is fall-ing,

Out in a lone-ly tree A bird is call-ing,

pp

^o Originally published as "Twilight" from LOVING^o, Copyright, 1912, by The Macmillan Co
Copyright, 1921, by G. Schirmer, Inc.

It isn't the thing you do, dear.

High Db Low Bb

Like music on the waters. High D

Magic. High or Med. Eb

The mother's song. High or Med. Eb

My world. High F Low D

Oh, call it by some better name.

High Gm Low Em

The ocean tramp. High F#m Low Dm

The stairway. High Gb Low E

Surf song. High A Low F

Utopia. High or Med. Eb

Wings of night. High B Low Ab

3 E. 43rd St.

G. SCHIRMER, Inc.

New York